

Brief: Age of Revolution Learning Advocates

Overview	<p>The Age of Revolution project team is seeking three freelance Learning Advocates to engage schools in our activity and encourage use of our learning resources. This includes:</p> <ul style="list-style-type: none"> • Ageofrevolution.org – web resource, revolving around our online gallery of over 100 museum and gallery collections items and associated learning materials • The Maker revolution – making activities combining cultural engagement, digital tools and creative thinking • Animation competition for schools – What does Revolution mean to me? <p>While the project is UK-wide, these roles will be positioned in Scotland, Wales and Northern Ireland.</p>
The Age of Revolution educational legacy project	<p>The Age of Revolution (1775 – 1848) was a time of seismic change and upheaval, of extraordinary ideas and innovation and of radical new ways of thinking, living and working. It saw the transformation of whole nations through the French, American and Haitian revolutions; violent wars around the globe; the industrial and printing revolutions, the birth of the railways and major advances in medicine and science; as well as Chartism, the abolition of slavery, the beginnings of feminism, communism and the suffrage movements – and much more.</p> <p>The Age of Revolution educational legacy project (the Project) is a DCMS funded initiative to raise awareness and promote learning about the extraordinary people, events and ideas of this period and how they still impact on our lives today. The Project runs to June 2020. It is supported by Dan Snow who is the Project's Schools Ambassador.</p> <p>The Project has three strands:</p> <ol style="list-style-type: none"> The website and learning resource– ageofrevolution.org The Maker Revolution – connecting schools with related cultural content through digitally rich creative projects Partnerships <ul style="list-style-type: none"> • Waterloo200 (lead partner) - https://ageofrevolution.org/about/ • Culture24 – http://weareculture24.org.uk • University of Kent - https://www.kent.ac.uk • Historical Association - https://www.history.org.uk <p>Please see https://ageofrevolution.org/about/ for further information and a link to our latest press release.</p>
ageofrevolution.org	<p>A core focus for the Project is the use of museum and gallery collections as a resource for formal learning, and effective ways of using these to support classroom learning through digital approaches and tools.</p>

	<p>With this in mind, ageofrevolution.org is the cornerstone of the Project. While it aims to appeal to all users, its primary goal is to support teaching and learning about the Age of Revolution in schools.</p> <p>At its heart is a rich collection of objects, artworks, archive materials and songs, gathered together for the first time, from museums and galleries across the UK (and beyond), each with a story to reveal about the Age of Revolution https://ageofrevolution.org/200-objects/</p> <p>The collection is organised across four easily navigable themes https://ageofrevolution.org/themes/ :</p> <ul style="list-style-type: none"> • Political revolution • Social and cultural revolution • Economic and technological revolution • War and the international order <p>Cultural and Learning organisations are encouraged to submit suggestions for our growing collection.</p> <p>A suite of resources for learners of all ages supports teaching and learning across the curriculum through cultural collections, with an emphasis on opportunities to utilise digital resources and applications https://ageofrevolution.org/education/ These currently include:</p> <ul style="list-style-type: none"> • Guides for teachers • Activities • Historical enquiries • Creative and digital making projects.
The Maker revolution	<p>The Project is working with nine organisations (each involving a partnership between a cultural organisation and a school) to devise and pilot digital making projects linked to the Age of Revolution. These will culminate in a suite of new Learning resources for schools, published on ageofrevolution.org. Each project involves students in digital making activity, incorporating objects and themes from our Revolutionary collection, and using digital tools and technologies such as animation, digital design, micro-computers and 3D printing.</p>
Partnership projects	<p>The University of Kent has engaged a group of Student Ambassadors to work with museums and galleries across the UK to produce 'pop-up' exhibitions and associated learning activity.</p>
Project aims and objectives	<p>The overarching aims of the Age of Revolution project are to:</p> <ol style="list-style-type: none"> 1. Engage actively with over 2000 UK schools across the educational spectrum by June 2020, meeting their educational needs effectively, efficiently and creatively 2. Focus on the period 1775 – 1848 covering as many appropriate areas of the curriculum as possible.
The opportunity	<p>The Age of Revolution project is now seeking three freelance Learning Advocates to further school engagement. Based in either Wales, Scotland or Northern Ireland, successful candidates will work with the Project team to:</p> <ul style="list-style-type: none"> • Raise the Project's profile among schools, museums and galleries

	<ul style="list-style-type: none"> • Encourage teachers to use the ageofrevolution.org resources • Encourage schools to enter the <i>What does Revolution mean to me?</i> Animation competition • Make suggestions for further additions to ageofrevolution.org based on local heritage and learning needs including new Revolutionary collection items and learning activities. <p>Each advocate will focus on the particular teaching, learning and curriculum approaches of their individual UK country. Working locally, they will pilot ways of engaging schools in one geographical area or region of that country, with a view to advising further advocacy in other areas.</p> <p>Approaches to engaging schools should foreground face-to-face opportunities and could include:</p> <ul style="list-style-type: none"> • Teachmeets • Staff meetings • Subject area/phase/leadership meetings • Existing conferences and events • Through sector partners and initiatives 	
Skills and experience	<ul style="list-style-type: none"> • Track-record in working in Museum and Gallery education • Understanding of curriculum requirements in your focus UK country and approaches to using collections items to support teaching and learning • Understanding of the challenges schools are currently facing and opportunities for these to be met through culture and heritage • Experience of communicating with schools • Excellent communication skills • Understanding of the unique benefits of teaching and learning from digitised museum collections (desirable) • Strong networks within the Learning, Heritage and/or Cultural sectors (desirable) 	
Timings	Deadline for applications	Wednesday 6 November 2019
	Phone interview	11th November 2019
	Initial meeting with the Age of Revolution team (by phone or Skype)	12 th or 13th November 2019
	Period of engagement	November 2019 – March 2020
Application	<p>Please submit the following to Anna Husband: anna@annahusband.com by midnight on Wednesday 6 November 2019:</p> <ol style="list-style-type: none"> A letter outlining your suitability for the role (no more than one side of A4) An outline of your proposed methodology for engaging schools (no more than one side of A4), including your focus country and area/region Your CV A breakdown of how you will spend the allocated fee <p>Please contact Anna Husband: anna@annahusband.com with any questions.</p>	
Fee:	£1665 including travel and expenses	