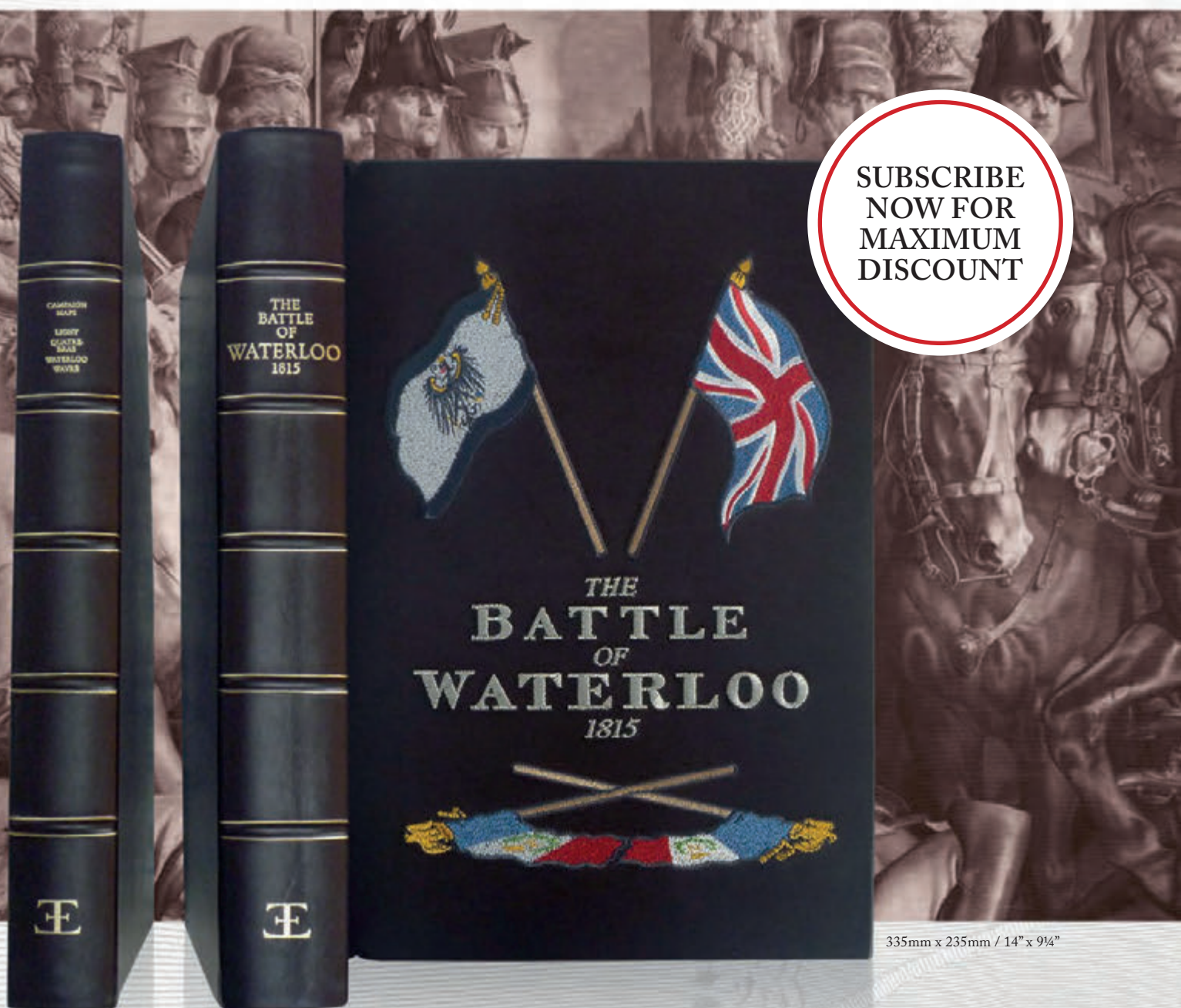


WATERLOO

1815

A COMMEMORATIVE ANTHOLOGY

A unique collection of the most powerful and moving writing from all sides of the battle, reports, eye-witness accounts and letters, combined with a wealth of sketches, illustrations, prints and maps, many rarely seen and some previously unpublished.



335mm x 235mm / 14" x 9¼"

Released in a limited edition of 1,815 copies, of which 200 are exemplary, to commemorate the 200th anniversary of the Battle of Waterloo.
www.waterloobook.co.uk


EXTRAORDINARY
EDITIONS

THE WRITING

THE COMMEMORATIVE ANTHOLOGY is based around three of the great Waterloo texts, one British, one Prussian and one French. Each offers a very different perspective on the battle and, intercut, they combine to give the reader a fascinating overview of the campaign. Interspersed throughout the text are the letters, reports and recollections from men of both sides and all nationalities, some famous, many obscure, but all writing with the visceral voice of a frontline participant.

We have scoured libraries, archives and private collections to assemble a wealth of original sources which will bring the battle to life and place the reader at the centre of the action. Many of these texts contain the forgotten voices of Waterloo, reminding us of the

astonishing events of the 16th, 17th and 18th June 1815. The result is an extraordinarily vivid depiction of the battle through the eyes of the men who were there. It is their voices that we seek to remember and their experiences that we seek to preserve for generations to come.

Many of these original sources will be reproduced in full facsimile and, when necessary, transcribed. We have sourced the final notes and letters written immediately before and after the battle by the Duke himself from the collection of his papers at Southampton University. As well as numerous letters and accounts from men of all sides and all ranks, we have also replicated the battle numbers as recorded by the Duke himself and his first draft of the Waterloo Dispatch in its entirety.

THE ILLUSTRATIONS

Interspersed throughout the book there are over 200 prints, maps, diagrams and facsimile documents, culled from sources across Europe and the United States.

Each image has been scanned at a high resolution and then digitally corrected before being proofed prior to printing. Whilst we take great pains to remove any blemishes or marks, we take care to retain the original patina of each image, not over cleaning, so that they retain their look and feel.

The pictures include original hand-coloured material from publisher's proofs by kind permission of the Getty family library at Wormsley.

In addition there are a series of 34 etchings, originally published by John Booth, which have been beautifully coloured by renowned water colourist Peter Frith, to match the originals.

There is also a remarkable selection of sketches and Napoleonic satires from the Anne S K Brown Library.

We have also thoroughly researched Siborne's letters and papers in the British Library for sketches and diagrams from his correspondents.

The famous panorama of the battlefield published by John Booth will be bound into the book as will the campaign maps and plans of the battle from both Jones and Mudford's original texts.



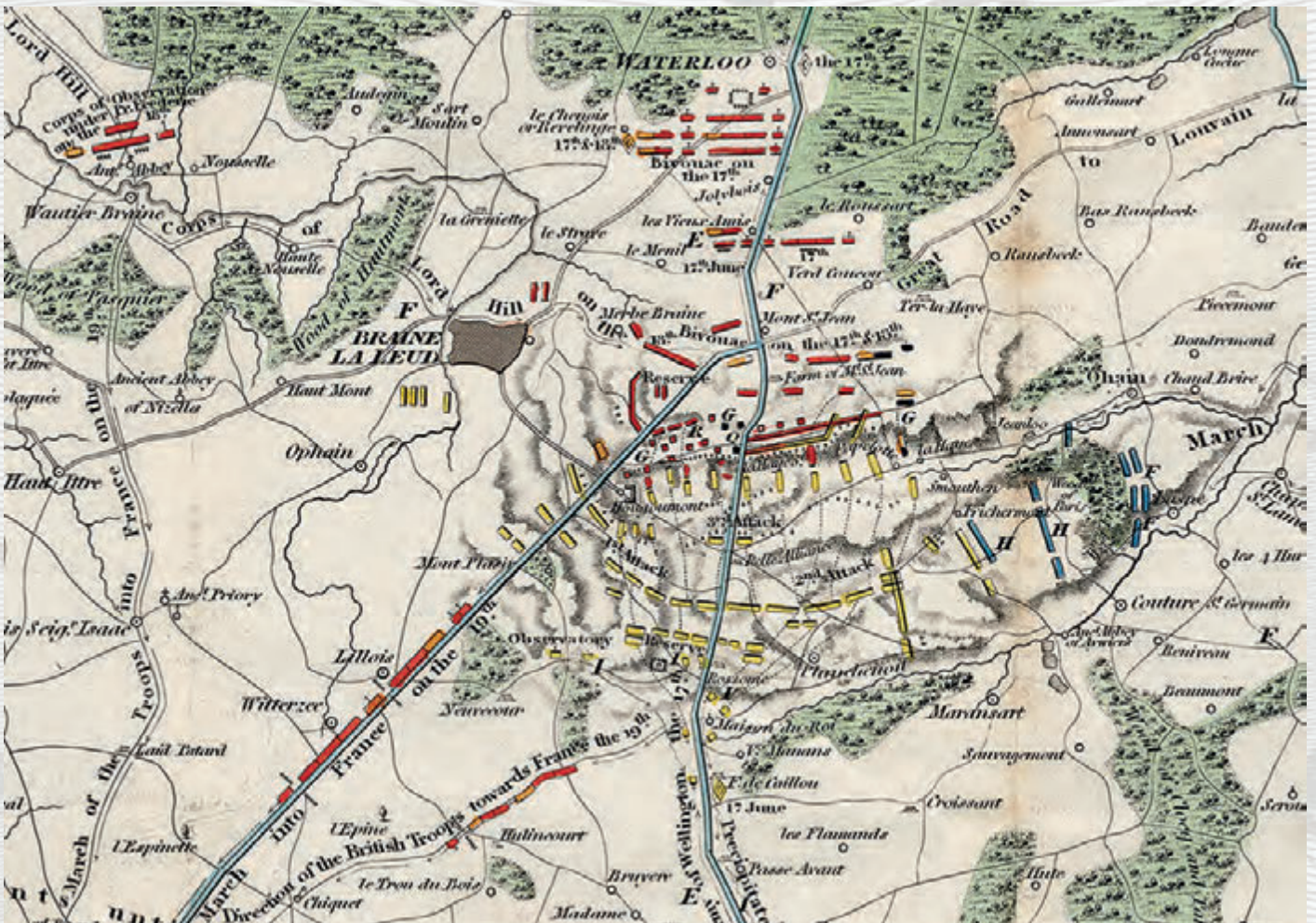
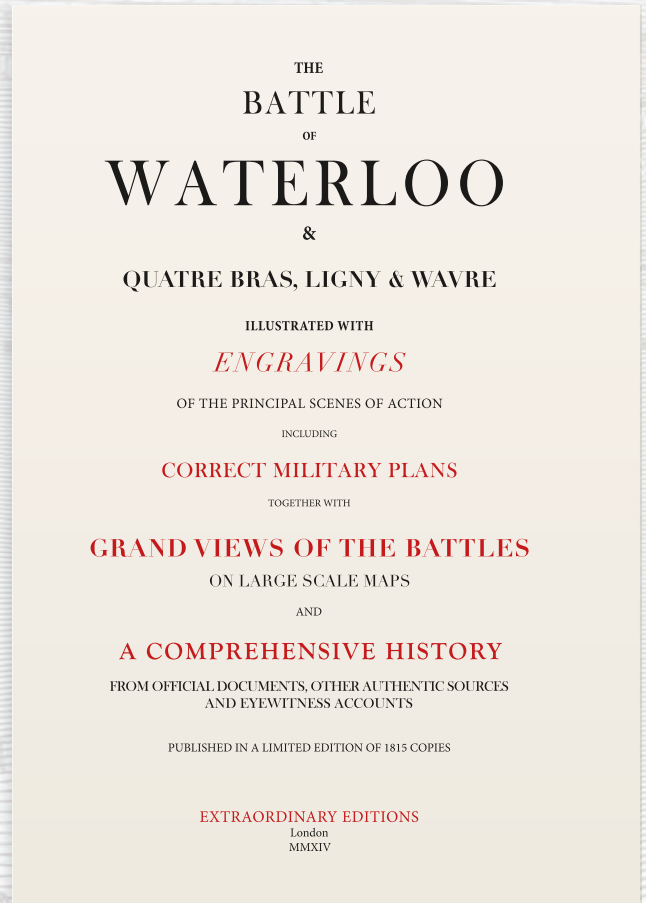
THE MAPS

The smaller maps will be bound into the book in the traditional manner. They include the campaign maps and battle plans published by Jones and Mudford.

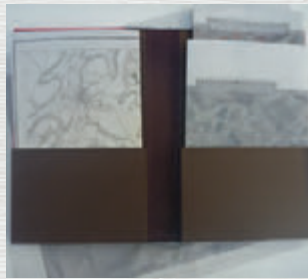
The larger maps will be folded and presented within a separate portfolio to enable us to recreate them full size. Not only are they easier to read, revealing difficult to see detail, but they can be read in conjunction with the relevant passages in the book.

There are 8 of Siborne's famous anaglyptograph maps, produced with Bate's patented engraving. This technique brings the contours of each map into relief when it is aligned to a light source, with stunning results. Siborne's maps include two each of Quatre Bras [3pm & 9pm], Ligny [2.30pm & 8.30pm], Waterloo [11.30am & 8.30pm] and Wavre at 4pm on the 18th and 19th.

All the maps and illustrations have been scanned or photographed using ultra high-resolution equipment to enable the printer to recreate them in stunning clarity. The text will be printed on a specially made acid free archival quality paper and the maps will be printed on a similar but heavier stock to ensure their longevity.



THE COMMEMORATIVE EDITION



Each commemorative volume will be quarter bound by hand, in a high quality, chocolate calf, with gold bands and lettering to the spine, and with the covers of scarlet bookbinders cloth blocked in a design featuring the British and Prussian flags rampant, with the Tricolour fallen.

Specially made end papers will feature scenes from Maclise's, rarely seen, cartoons. These, his pencil preparations for his great panel in the House of Commons, are reproduced by kind permission of the National Gallery. Each volume will also have three ribbons in blue and red, matching that of the Waterloo medal.

Each book will be presented complete with a portfolio of maps. The portfolio will also be quarter bound in chocolate calf with matching gilt bands with the covers in scarlet cloth, to match the book. The portfolio will contain nine maps secured in archival pockets crafted in a deep brown card.

The portfolio and book are housed in a chocolate brown kashgar covered slipcase embossed with the image of the Waterloo Medal.

The Commemorative Edition will be delivered by courier in a double walled, foam-lined carton, to prevent damage.

THE EXEMPLARY EDITION



The Exemplary Edition will consist of the same book block and end papers magnificently presented. The book block will be gilded on all three sides before being fully bound, by hand, in chocolate calf, with raised bands and gold lettering to the spine. The cover design is beautifully embroidered in coloured thread with stunning gold and silver highlights.

In addition, the map portfolio will be hand crafted in a full leather binding, blocked in gold with the design of the Waterloo medal and lined in scarlet cloth.

The Exemplary will also feature two additional maps, including a full facsimile of the Duke of Wellington's own map, which he is believed to have used during the battle and a full sized copy of Du Craan's incredibly detailed map, which he created for the King.

The Exemplary Edition and the leather map portfolio will be presented together in a hand crafted, wooden writing slope, designed to replicate the traditional travelling desk, that an officer would have taken on the campaign. The box will be especially lined to snugly protect the book and portfolio, with the writing slope designed to function as a lectern for displaying your book.

WATERLOO 1815

The Waterloo commemorative anthology will be strictly limited to 1,815 copies worldwide.

COMMEMORATIVE EDITION

- The project will initially offer subscriber copies of the Commemorative Edition, which is limited to 1,615 copies, at a discounted rate of £700
- Subscribers pay a £400 deposit and £300 when production commences.
- We hope to publish on the 30th June 2014 shortly after the 199th anniversary. After publication the Commemorative Edition will be available at £850 a copy.
- This price will stand until 30th June 2015 after which copies will cost £950

EXEMPLARY EDITION

- The remaining 200 copies will make up the Exemplary Edition.
- The Exemplary Edition will be available to subscribers until 30th June 2014 at a discounted rate of £1,400
- Subscribers pay a £900 deposit and £500 when production commences
- After the planned publication on 30th June 2014 the Exemplary Edition will cost £1,815
- From 30th June 2015 the Exemplary Edition will cost £2,000

ABOUT EXTRAORDINARY EDITIONS

Extraordinary Editions Ltd specialise in publishing limited editions of rare books and manuscripts, employing leading craftsmen and artists and using only the finest materials. We have a history of producing specialist facsimile first editions of military manuscripts. We are able to produce our stunning limited editions by raising

funds through subscription in the traditional manner. Subscribers pay upfront, but receive a generous discount and have their names listed in the front of every book. In the event that the book does not go into production all subscriptions are refunded in full. Subscribers are kept informed of progress throughout the project.



For further information
please email mm@extraordinaryeditions.com
call 020 7267 4547 or write to us at the address on the order form.


EXTRAORDINARY
EDITIONS

www.waterloobook.co.uk

WATERLOO

1815

A COMMEMORATIVE ANTHOLOGY

Published by Extraordinary Editions Ltd

ORDER FORM

Please complete entirely in capitals

terms and conditions can be found on www.waterloobook.co.uk

Name

Address 1

Address 2

Address 3

Address 4

Country Postcode

Telephones Mobile

Email

EDITIONS Please tick
(details as per brochure & available
on www.waterloobook.co.uk)

	subscriber price	price from 30.6.14	price from 30.6.15
COMMEMORATIVE EDITION	<input type="checkbox"/> £700	<input type="checkbox"/> £850	<input type="checkbox"/> £950
EXEMPLARY EDITION	<input type="checkbox"/> £1,400	<input type="checkbox"/> £1,815	<input type="checkbox"/> £2,000

* **Packing / Courier** per book [to 30.6.15]: UK: £35, Europe £45,
Channel Islands £45, USA and Canada £75, AUS/NZ £95
For all other destinations please contact us.

P&C: £

Total: £

PAYMENT

 Please tick

BY CHEQUE Made out to **Extraordinary Editions Limited**
(Cheques must be in £ sterling & drawn on banks which have branches in the UK)

BY BANK TO BANK TRANSFER Made to **Extraordinary Editions Limited - Re: Waterloo, HSBC**
Sort Code 40-04-37 Account No. 51746324
IBAN GB63MIDL40043751746324 SWIFT MIDLGB22 BIC MIDLGB2141K
Please use the reference "Waterloo" & your surname & initials
[This should be possible from banks worldwide.]

BY CREDIT / DEBIT CARD Please telephone us on **+44 (0) 20 7267 4547**

ORDERS

Please send completed orders and cheques to **Extraordinary Editions Limited, P.O. Box 66721, London, NW5 9DW**

CONTACT DETAILS

BY POST
PO BOX 66721
LONDON NW5 9DW

BY TELEPHONE
020 7267 4547

BY EMAIL
mm@extraordinaryeditions.com

FOR OFFICE USE